

INTERMEDIATE CHA CHA

Danced at 108 (slow) to 120 (best) to 138 (fast) beats per minute

CROSS BODY LEAD and LEFT TURN FOR LADY

After Basic on counts 1-2, gent sets up the cross body lead on counts 3&4 by turning slightly to his left, away from her, looking over his Left shoulder to make sure he is not throwing her into the path of danger. Keeping hands low, he steps back on count 5, allowing her to pass him by on counts 5-6, dropping his Right hand. Lead her into a Left turn on counts 7&8 while he steps in place. **ALSO:** Simple Cross Body Lead with no turn

CROSS BODY LEAD INTO DISHRAG (from Swing)

As above, but from 2-hand hold he raises all 4 hands overhead on count 5 to turn her Left on counts 5-6. End in cross-hand position on 7&8. He then turns R under both hands on counts 1-2, setting up cross body lead on 3&4, and leads her across back home on 5-8

HE GOES, SHE GOES (from Swing)

From a 1-hand hold (his L/her R), she does half of a basic as he lifts his L palm upward and turns R under his L arm (don't lift the arm up until count 3). Complete the turn, end facing her (counts 1-4). Lead her into a R underarm turn, while he steps side on counts 5-6 and triple steps in place 7&8.

AROUND THE WORLD (from Night Club Two-Step)

In closed position, do half a Basic. **WOMAN'S TRACK:** Arch turn R on counts 5-8, with his R hand on her back. Circle him with forward Cha cha on counts 1-4 and end with a R turn on counts 7&8. **MAN'S TRACK:** He crosses R behind L on count 5-6 to lead her under the arch, keeping the back of his hand on her shoulder blade as she goes under and starts circling him. Dance in place on 7&8. He then crosses L over R on count 1, stepping back on count 2 to dodge her; 3&4 in place. He steps RF side and turns slightly L on 5-6 to bring her arm down before turning her to her R on 7&8.

SWEETHEART

From R in R hands, he sweeps their R hands to his right to lead her into a ½ turn L on counts 3&4, ending facing the same direction with her in his right arm in Sweetheart position (his R arm draped over her shoulder, taking L hands in front). Both rock-step back on 5-6, she travels across in front of him on 7&8 as they rotate slightly R. Both rock-step back on 1-2 (she is now on his Left) and then she travels across in front of him on 3&4 as they rotate slightly L. Repeat rock-step back then drop L hands, still holding R in R. End with R turn for Lady on counts 7&8