

SAINT PETERSBURG 2018

Wed., 3 of January

12:00-13:15: Foreshadowing the Ragtime Era: The Turn of the Century Two-Step

VARIATIONS IN CLOSED POSITION:

BASIC TURNING TWO STEP: As in waltzing, $\frac{1}{2}$ turn on each triple-step, with no hop on count 4, just a smooth rotation; Lead steps LRL, RLR to complete one full turning Two-Step, rotating Clockwise. Keep the head level and heavy weight on counts 1 and 3

FORWARD & BACKWARD PURSUIT: She dances backwards as he goes forward
Also done holding both joined hands out to the side

ZIG ZAG: Zig slightly diagonally into the center on first two-step, gent leading with his left shoulder, diagonally out to edges on second two-step

PIVOTS: As in Ragtime Era One-Step

4-STEP: side-together 3 times (counts 1-6) and a turning 2-step (counts 7&8) to turn half around and reverse to other foot. Lead steps L-R, L-R, L-R, LRL then reverses to other foot.

VARIATIONS WITH VARIETY OF POSITIONS

MILITARY/SIDE-BY-SIDE: With Follow's Left hand on his shoulder, and Lead's R arm about her waist. Possibly alternate this with Turning Two Step

SKATER'S: Taking her Left Hand off his shoulder, transition to Skater's position (Left in Left and Right in Right) two-stepping forward; possibly switch her from his R side to his L side and back again on the 4th and 8th Two-Step.

INSIDE HANDS: Drop R hands and guide Follow through a R (outside) turn, place Follow's LH in Lead's RH.

VIS A VIS: Face partner on 1st triple-step, joined hands to the rear; swing joined hands forward to triple-step with 2nd foot, facing away from partner. Alternate face-to-face with back-to-back.

CONCEPTS DISCUSSED

Play with frame and positioning; which frame? what flows easily into what?
Timing of the lead is musical, comfortable and with rounded arms
Improvisation needs Confidence (Leads) and Trust (Follows)
Two step variations are executed smoothly, rotating instead of a hopping