

CHARLESTON COMBINATION – PARTNERED

Taught in Moscow 2015

PART 1

1) WALKING CHARLESTON: Starting on 1st feet, back the lady, walking 7 steps, then touch; (she touches foot behind, he touches foot in front)

Reverse, backing the gent - 16 counts

2) REPEAT Walking Charleston, but back the lady 3 steps, then touch

Reverse, backing the gent 3 steps and touch – 8 counts

3) STEP-TOUCH BASIC: Gents, step forward touch-front, step back touch-back TWICE (Ladies: step back touch-back, step forward touch-front TWICE) – 8 counts

PART 2

4) OPEN TO SIDE-BY-SIDE POSITION: starting on 1st feet, both walk forward 7 steps, then kick 2nd foot (high or low kicks, you decide) reach up with free hand.

Reverse, backing 7 steps then touch 1st foot behind, reach for floor - 16 counts

5) REPEAT Walking Charleston, but walk 3 steps, then kick

Reverse, backing 3 steps then touch 1st foot behind – 8 counts

6) STEP-TOUCH BASIC: Both step forward kick-front, step back touch-back TWICE – 8 counts

PART 3

7) 1-2-3 KICKS: Still in side-by-side position, both step-forward kick step-back touch, step kick kick step touch, step kick kick kick step touch step – 16 counts

8) WALK: releasing partner, walk 8 counts circling away to face partners again

9) FREESTYLE SOLO: Anything. Monkey Knees, Pigeon Toes, Swing kicks, Flick kicks, any of the above material without a partner – 16 counts