

REDOWA VARIATIONS – “WINNER’S MEDLEY”
Richard Powers’ Choreography
Taught by Joan Walton, summer 2015

1) **BOW/COURTESY** – 4 bars, then 12 **ROTARY WALTZES** – 12 bars

2) **POLKA REDOWA 8x** – in **SIDE BY SIDE POSITION**:
Slide-cut-leap forward – 8 measures

3) **TURNING PAS DE BASQUE 4 rotations** (Also known as Redowa) in **CLOSED POSITION**:
Leap-slide-close – 8 measures

4) **CELLARIUS #1** – in **SIDE BY SIDE POS**, **HOP ON 2ND FOOT** then travel forward:
Hop slide hop | hop slide hop - 8 measures

5) **CELLARIUS #2**: IN **CLOSED POSITION HOP ON 2ND FOOT**:
click/hop side close | click/hop side close (&123) - 8 measures

Direction: Forward LOD / Back against LOD / Forward LOD with ½ turn /
CONTINUE LOD, end with ½ turn

Click/hop side close with weight change, Click/hop side close with NO weight change
Reverse feet and direction

Click/hop side close with weight change, Click/hop side close with NO weight change
and a ½ turn

Click/hop side close WITH weight change, Click/hop side close with NO weight change
and a ½ turn

6) **CELLARIUS #3** - **HOP ON 2ND FOOT**:
hop slide hop | hop slide cut | Reverse feet – 8 measures

ROTATING, with ½ turn on HOP HOP (on counts 3-4)

Also, on counts 3-4, free foot touches back-front of the hopping ankle

7) VARSOUVIENNE: A A B, or 1-1-3

One POLKA REDOWA with ½ turn, point-close; Reverse to other foot
 Three turning POLKA REDOWAS, then point-close; end with 2nd foot doing
 point-close – 8 measures

8) “POLKARILLAS” = 1 POLKA MAZURKA on 2nd foot + 1 ZINGARILLA on 1st foot:
 SLIDE-CUT-HOP, SLIDE-CUT-LEAP with ½ turn on Leap (count 6)
 SLIDE-CUT-HOP-HOP-SLIDE-HOP with ½ turn on Slide Hop (counts 5-6)

REPEAT 3 TIMES ON SAME FOOT; Gents always start Polka Mazurka on RF,
 ladies always start LF – 12 measures

9) TURNING POLKA REDOWA WALTZES 3x – step side-close to finish – 4 measures

10) LA KOSKA: SLIDE CUT HOP 3x, then POLKA REDOWA;

Reverse to other side – 8 measures
 (Also with a heel click: slide-cut-click/hop)

11) CARLOWITZCA: (also known as Gitana)

On 1st foot: SLIDE-HOP-HOP with ½ turn, SLIDE-HOP-HOP with ½ turn
 SLIDE-CUT-HOP, SLIDE-CUT-LEAP with ½ turn (Polka Mazurka)
 Reverse to other side/2nd foot
 Repeat on first side

In first 6 counts, free foot is extended behind on counts 1 & 2; bring free foot in to
 ankle for ½ turn on count 3; same for counts 4-5-6

TURNING POLKA REDOWA 3x with SIDE-CLOSE TO FINISH