

## SICILIAN CIRCLE from 1878

a progressive duple minor circle dance for as many as will

Music in 2/4 time

**Music: Porcupine Rag (or other march)**

Set-up: Form a two-couple set with another couple. Stand in a circle with the other two-couple sets so that you can walk either clockwise or counter-clockwise past the other couple in your set and on to the next couple.

The Dance: Rights and Lefts across set (chaine anglaise): take R hands with your opposite, left-hand  $\frac{1}{2}$  turn your partner, and back again. (16 counts/8 measures)

Balance your partner. (8 counts/4 measures)

Two-hand turn your partner to the left once around. (8 counts/4 measures)

Ladies chain across: give R hand to opposite lady, left-hand  $\frac{1}{2}$  turn your opposite, and back again. (16 counts/8 measures)

Forward & bow, back & acknowledge, forward & pass R shoulders through on to the next couple. (16 counts/8 measures)

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*Source material: Dick's Quadrille Call-book, and Ball-room Prompter (New York, 1878)*

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