

FRENCH BOSTON CROSS STEP WALTZ

Moscow, 2014

Waltz Walk

Walking forward in waltz time in promenade position

ALSO add underarm/outside turn for follow on 4-5-6

OR solo spin for follow on 4-5-6

The Eddy – he stops and leads her to walk around him

Anderson Turn – he stops, crosses R over L on ct. 1 and unwinds 5 more counts

Splits – separate from your partner and rejoin OR Lazy castaway/rollaway

Three Grapevines

Lead crosses RF behind on count 1 to begin grapevine: back side front on 1-2-3,
(Follow opposite feet and crossings: front-side-back). He walks forward on 4-5-6
as she executes and underarm/outside turn.

ALSO solo spin for follow OR rollaway spins for both on 4-5-6

He Goes, She Goes:

Lead goes under their joined hands on 1-2-3

walk forward 3 steps bringing the joined hands back slightly on 4-5-6,

outside/L turn for follow, then swing her to outside of circle (12 cts.)

OR outside solo spin for follow OR rollaway spins for both,

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Based on research by Richard Powers